Tuesday evening's social event is a performance of Trevor's latest work, \textit{Encounters in the Republic of Heaven}. This is an 8-channel surround-sound piece based on speaking voices recorded in the North East of England where Trevor Wishart was Arts Council England Composer-in-Residence from October 1st, 2006 to September 2009, based at the University of Durham. The piece is constructed in 4 Acts of approximately 20 minutes each, combining portraits of individual speakers (accompanied by sounds and imaginary instruments derived from the voices themselves) - speech that waltzes, speech that locks in harmony, clouds of speech that circle the audience, culminating with speech that transforms into song. The piece was completed on January 1st 2011 and has been performed around the world, but this will be its first performance in York.